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Peabody Museum of Salem



Report of the Director

1978

Peabody Museum of Salem



Report of the Director 1978

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† Resigned as Curator at year's end.

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REPORT OF THE DIRECTOR FOR THE YEAR 1978

Salem, 2 January 1979

TO THE TRUSTEES OF THE PEABODY MUSEUM OF SALEM:

IN last year's annual report, I devoted some space to describing the new dimension which the completed east wing gave to the Museum—its stimulating effect on the staff, its attraction and use by numerous outside organizations, the expanded exhibits and educational programs, and the problems that were created in our older buildings when we began to move into the new structure. We have now lived with our expanded plant for over a full year, and can better assess its full impact on the Museum.

I would now like to reflect for a moment on the fragility of institutions. Institutions, and museums are certainly that, like people, have a life span, albeit if they are well established and prudently run, considerably longer than we mortals. Nevertheless, they must be kept healthy and receive constant tender loving care, or they die. The vital ingredients in an institution's life stream are a combination of the spirit of the people who run that organization and the financial resources which must be at a certain minimum at least, no matter how good the spirit is. Both of these are necessary factors over a long span of time, and there cannot be extended lapses in either one. Museums, like other institutions, tend to reflect the personalities of the people operating them, and in turn, develop a sort of personality of their own, which may, on occasion, outlast a group of people or, more likely it seems, attract similar people to carry it on.

Some institutions have been going a very long time, notably the great religions of the world, and yet consider the number of great religions that have perished. Gone are those once powerful and dominating religions of Egypt, Mesopotamia, Greece,

and Rome. Gone too, is the horned god of pagan, pre-Christian western Europe, relegated now to the position of Satan—the Christian devil. Christianity as yet has gone on but a short part of the time that some of these previous religions lasted, and the other great religions of the world are mostly even newer. And so there is no such thing as forever.

Our museums are infants, the oldest, ours among them, founded in the eighteenth century; but most of those in the United States have been founded from the mid-nineteenth century to the present. This is not a long period, and is easily spanned by two lifetimes. It is obvious that various factors are combining to make institutions and especially museums more difficult to operate than ever before. Inflation, greater cultural roles, demands of the public on museums, the increased professionalism of staffs and trustees, as well as their increased awareness of the fiduciary responsibilities for the preservation and use of irreplaceable collections for the aesthetic and educational enjoyment of all, are evident. To cope with these things, most museums today are in need of either massive increased endowment or governmental support.

Zeroing in and applying these generalities to our own institution, we can arrive at certain conclusions and predictions. We are an old and well-established museum which has, over the years, been fortunate in its Trustees and staff. The spirit is there, indeed the spirit is there in greater abundance than perhaps ever before. We now have the most professional staff the Museum has ever had. We have had more concerned Trustees over the past thirty years than we have ever had before. Our endowment has increased, our income from other sources is now established on a regular and substantial basis, but it is imperative that over the next few years we must be assured of substantial increased operating income. At the very minimum, our endowment, now at approximately \$3,250,000, should be doubled. Admissions must be increased, our membership, hovering near the 2,000 mark, ought to go up fifty percent in the next year and double in the next three years. Shop sales are

increasing dramatically, and the net is adding to our income. All of these things have been increasing, but inflation, energy costs, the need for additional staff has now brought our operating budget to about \$700,000. Of this amount, our present income from endowment pays less than twenty-five percent, and we are running very large deficits, in spite of the fact that we have increased the income of the Museum substantially through grants, annual appeals, memberships, admissions, shop sales, and photography. Our understanding of the costs of running the size plant we now have, combined with inflation and energy costs, is more realistic than a year ago. Not only that, we must also add to our regular staff. It is absolutely essential that as soon as we can find the money, we have two more secretaries, a conservation officer, a telephone switchboard operator, an assistant in the library and additional help in the Maritime and Ethnology departments. Besides that, three members of our Education Department who are now on grants from foundations or the Massachusetts Council for the Arts and Humanities, should be made regular members of the staff, for they are carrying a tremendous and essential work load.

In short, this institution has not reached the end of its life-span by any means, but we want it to grow, be more vigorous and more healthy as it has tended to be year after year. It is an evolutionary development that should continue for many years to come. The spirit, enthusiasm, and professionalism are here. The income must be found, for without it we cannot mine this rich cultural lode to its full potential; cannot continue the strong impact for the aesthetic enjoyment, historical knowledge, and environmental problems that concern us all. Inflation or other economic vicissitudes must not and shall not prevail over our increasingly viable and productive, if venerable but modern, Museum. I am convinced the operating income will be assured.

Admissions, Finance, and Development

Due to the excessively severe and inclement weather in January and February, our attendance was down markedly early

in the year. However, beginning in March, it began to climb and continued throughout the remainder of the year. We finished with an overall increase of our attendance over 1977 of 2,955 (3.3 percent increase), the grand total being 93,356. Curiously enough, while the attendance increased, our income from admissions was down about \$5,000. This was due to the vote admitting Salem school classes free, to the increase in all school classes, and a decrease in the number of adult paying visitors. Total admissions for the year amounted to \$64,245.20. Our complete breakdown for the calendar year shows 43,424 adults, 25,509 children, of which 16,539 were in groups, and 25,852 who came for educational programs and special events. The total number of school classes and other groups which came to the Museum numbered 821, of which 228 were guided, 207 unguided, and 309 were children's groups with the Education Department. There were 77 adult education groups and classes. The general level of visitation and activity was high, and satisfactory. We hope during the next year to materially increase the number of adults and family groups visiting the Museum through special programs both weekends and weekdays arranged by the Education Department or our Program Coordinator.

As is usual, the financial section of this report is based on the last fiscal year of October 1, 1977, through September 30, 1978. Every individual who has given for any purpose through the end of the calendar year, however, is listed in the appropriate category at the end of this report. Everything else in the report is based on the calendar year.

We were depressed last year by the increased operating costs, and budgeted an anticipated deficit of over \$68,000. However, we were pleasantly surprised to end the fiscal year with a deficit of \$29,306.34—considerably less than half that. This was due to two things: fortunately, our income was up in all categories excepting admissions, while our budgeted expenses except in a couple of categories, were less than anticipated. Nevertheless, operating income is our great need,

and with the drying up of CETA help, additions to the maintenance and security staffs, together with other essential and constantly rising costs, have made it necessary to budget a deficit of about \$100,000 for the coming fiscal year. We very much hope that through our efforts to increase income in every area possible to finish the year with considerably less than that. It shows how desperately we need increased endowment if we are going to reach a zero balance in the near future.

Several friends helped to increase that endowment. From the Katharine A. Batchelder estate we received another \$5,000. Mrs. Alice S. Bourgoïn gave an endowment fund of \$2,000 in memory of her parents Mr. and Mrs. J. Foster Smith. The Arthur L. Collier Trust gave \$1,000, and under the will of Constance L. Holt, we received a bequest of \$10,000. An additional bequest for the same amount was received under the will of our good friend and Trustee, Mary Weld Pingree. Total additions to our Development and Improvement Fund amounted to \$298,169.60, of which \$186,035.87 was spent for specific purposes, and the remainder helped replace our endowment deficit. Every individual foundation and corporation that contributed to the Development Fund and Annual Year-end Appeal is listed at the back of this report. Other regular sources of income are listed in the Condensed Treasurer's Report. It should be mentioned that included in the gifts for Development was \$25,000 from the Committee of the Permanent Charity Fund and \$15,000 from the Mabel Louise Riley Trust toward converting our climate control from a dual-duct system to a variable-air-volume system, a change which should save us approximately \$15,000 annually. Also included in the gifts to Development was \$7,300.90 restricted to landscaping the grounds and the Oriental Garden. Another reason our deficit was less than anticipated is that our Annual Year-end Appeal and general contributions amounted to \$27,267.69, nearly \$10,000 more than the previous year.

Besides donations to the Development Fund, the Annual Appeal, and miscellaneous gifts for general purposes, there

have been a number of memorial gifts. A good many people contributed in memory of Mrs. Richard D. Seamans, of Walter Muir Whitehill, our late Trustee, of Marjorie Moses, a long-time member and friend, and of Sylvia Benson Lawson, including many members of her Thread and Needle Society Sewing Circle.

There have also been a good many generous gifts for special purposes. For instance, John H. Ross contributed half the cost of the installation of ADT in the red schoolhouse. The Eaton Foundation, the Tilson Foundation, and the Peabody Foundation all contributed to the Publication Fund, as did C. G. Mayo, Henry T. Mayo II, George Mayo, and George Mayo, Jr., Mrs. Philip Horton Smith, and William M. Fowler, Jr. made contributions toward the purchase of the Holman paintings, Francis B. Lothrop contributed to the Rare Book and Picture Fund, and Mrs. Lothrop contributed toward the renovation of our grounds and the Oriental Garden, while with Mrs. Gordon Abbott she made a contribution toward a restricted education fund. Mrs. Peter Whyte, the late Mrs. Sumner Pingree, Mrs. Henry R. Guild, Jr., and a good many others contributed toward the *Japan Day By Day* exhibition, for which we received a grant of \$30,000 from the National Endowment for the Arts. Stephen Wheatland, J. Welles Henderson, Lawrence Coolidge, Mrs. Samuel Ordway, George Lewis, David Wheatland, Miss Elizabeth Wheatland, Mrs. Franc D. Ingraham, Mrs. Samuel H. Ordway III, Mrs. Frank Schley, Jr., Mrs. Henry H. Stauffer, and the Salem Marine Society all contributed toward the Roux exhibition and catalogue. Leverett Saltonstall, Richard Saltonstall, and Richard Saltonstall, Jr. contributed toward the purchase of a Saltonstall silver cup. Philip Hofer made a contribution toward the Paul Blum collection of prints and scrolls relating to the opening of Japan by Commodore Matthew C. Perry from the Japanese point of view. Mrs. Franc D. Ingraham, Miss Elizabeth Garstin, and Francis B. Lothrop contributed toward the restoration of paintings. The Alfred E. Chase Charity Founda-

tion and Donald Cleveland made contributions toward the supplement to the marine catalogue, for which we have a grant from the National Endowment for the Arts for \$25,000. Sargent Bradlee contributed toward the restoration of the Bradlee collection of steamship lithographs, and we had a handsome anonymous gift toward the purchase of several additions to the collections and the restoration of our Aaron Willard grandfather clock. Russell W. Knight contributed toward the Maritime Marblehead Fund, and there were a host of all sorts of small gifts for special purposes. Total gifts and bequests for all purposes, both general, development, operating, and special projects, amounted to the substantial sum of \$596,330.59.

Accessions

This was a year of magnificent and important accessions, both in the Maritime and Ethnology departments. Seldom have we received so many fine additions to our collections in a twelve-month period.

Leading the list is the important gift of 557 *Atlantic Neptune* charts and views by J. F. W. Des Barres from Mr. and Mrs. Augustus P. Loring. This collection is the third best in the world, ranking only behind the Stevens collection at the National Maritime Museum in Greenwich and the Library of Congress. Scholars in the New England area now have a remarkable resource never before available for the study of the work of Des Barres. Another 347 charts came from other sources—eighty-two of Scandinavian waters from Mr. F. G. Morrill, ten mid-nineteenth-century charts of the Pacific were purchased, and the remainder were the gift of the Cruising Information Center.

Mr. Edward Moseley gave us a large handsome figurehead of an American Indian from an unknown ship, which joins our collection of other large figureheads in East India Marine Hall. In our notable collection of fishing-craft models, one of the very best is the rigged model of the famous racing schooner *Columbia* made by Fred Avery, and deposited by Wetmore

Hodges in 1931. This model has now been given to the Museum in memory of Mr. Hodges by his sons, Wetmore Hodges, Jr., William Chapman Hodges, and Henry Clay Hodges. A model of the famous packet ship *Dreadnought* was given by Mrs. Elizabeth M. Smith, together with another unidentified model.

Several notable paintings were among the oils and watercolors received. William A. Parker gave us seven Chinese oil paintings circa 1850 which belonged to his ancestor, Ebenezer Francis Parker, who worked for Augustine Heard and Company. One shows the Augustine Heard and Company office at Hong Kong, another a large view of Canton, a third (a most unusual painting) shows Ebenezer Francis Parker on the porch of his bungalow at Macao about 1850, and there is also a set of four views of Canton, the Boca Tigris, Macao, and Whampoa about 1835. As we have many paintings depicting the Augustine Heard and Company buildings and related material here already, these are an unusually important addition to our China Trade collection. Two other Chinese oil paintings of junks were given by Andrew Willis. Francis Lee Higginson deposited two oil paintings of the Collins line ship *Atlantic*, both by Samuel Walters. One is a superb large painting showing the *Atlantic* leaving Liverpool Harbor with the singer Jenny Lind aboard waving farewell from the wheelbox. Francis B. Lothrop gave a fine William Bradford painting of the whaleship *Young Hector* of New Bedford. Among the most interesting pictures is an oil painting of a waterfront view—with many ships in the foreground of Paramaribo, Surinam, from Mrs. Bertram K. Little. This is one of a set of three paintings by an unknown artist. A few years ago we purchased one of the set and the following year Welles Henderson gave us a companion picture. Now we have received the third, and the three that were originally together are reassembled here at the Museum. They are of the late eighteenth or early nineteenth century and show an extraordinary amount and diversity of shipping, both in types of craft and in nationalities. Finally, Russell W. Knight gave us an oil portrait of Captain

Robert Rowe Carley of Newburyport, painted in 1837 at the age of forty-three, when he was captain of the ship *New Britain*.

The importance of the watercolors is no less than that of the oils. The special exhibition of our collection of paintings by members of the Roux family has inspired further additions to that collection. We have received three François Rouxs and one Antoine, as additions to the Richard Wheatland collection. Two of the François Rouxs are of extreme interest because they show the French ships *Adèle* and *Alma* loaded with passengers and leaving Marseille for the California goldfields in 1852 and 1855. Two further Rouxs were received under the will of Joseph W. Knapp. These are the ship *Rubicon*, Geo. Rogers, Master, 1836, by Frédéric Roux and the brig *Alert*, 1806, Captain S. Herrick, by Antoine Roux. Although they are bequeathed to us, Mrs. Knapp has a life interest in the paintings, but she has very kindly deposited them at the Museum. Perhaps the single most important item is the watercolor portrait of William C. Hunter by George Chinnery in a carved wooden Chinese frame, given by Francis B. Lothrop. William C. Hunter was one of the most famous Americans in the China Trade and was on the China Coast for some years. He wrote two important books about it and was co-owner of the steamship *Midas* with Robert Bennett Forbes. This is one of Chinnery's finest watercolor portraits and was willed to Mr. Lothrop by our mutual friend, J. R. Jones of Hong Kong. Mr. Lothrop has given it to us in his memory. He also gave another China Trade watercolor showing the Macao Roads with an opium clipper and a merchant vessel, the *Hyacinth*, off the town and port of Guya. Further Oriental Trade items include a Chinnery drawing of India from Francesca M. Wiig, and a Tinquá watercolor of boat girls, given by Carl Crossman. Fred McConnaughey has given us the original wash drawing of the island of Raivavai in the Australs by Rudolph Ruzicka, which we reproduced in 1957 in our book *Songs and Tales of the Sea Kings* by J. Frank Stimson.

A huge, valuable collection of 650 prints relating to the Far

East given by Mr. and Mrs. John Dominis Holt of Honolulu, leads the list in this category. These include 275 relating to India, 222 to China, 96 to Japan, 32 to Indonesia, sixteen maps and nine port scenes.

Among the many other prints given us during the year, the following are worth mentioning: as an anonymous gift, we received a colored engraving by E. Duncan from a painting by W. J. Huggins, published in London, 1838, showing *The Opium Ships at Lin Tin in China, 1824*. What is unusual is that there are ships there flying the American flag. None of us had ever seen a copy of this print before. Mason Hammond gave a very fine addition to our collections of fourteen colored engravings of sailing vessels, mostly British and French naval actions. Francis B. Lothrop added another Lahainaluna print by Bailey, showing Bailey's own home in Holden, Massachusetts. Bailey, it will be recalled, was one of the artists who drew the prints made at Lahainaluna, Maui, on copper sheets from ships' bottoms. These are the first prints ever produced in the Hawaiian Islands at that missionary press, and we now have a very fine series of them. He also gave us two prints of the launching of the *Great Republic*, a portfolio of six drawings by George Chinnery, and a colored lithograph view of Valparaiso. Francis Lee Higginson gave a colored engraving of a painting by W. J. Huggins of the disastrous wreck of twenty-three sail of merchantmen at Plymouth, England, in 1824, engraved by J. Bluck, as well as a number of other items. Augustus P. Loring gave a collection of twenty-six stocks and three bonds, all with maritime designs.

Only one piece of silver was accessioned, but it was an extremely important one. This gift of Leverett Saltonstall, Richard Saltonstall, and Richard Saltonstall, Jr. is a silver cup which belonged to the Cotton Saltonstall Brooks family and made by the American silversmith, Edward Winslow of Boston (1669-1753).

Important cannon are not often added to the collection, but this was a different year. In 1770 Captain James Cook, on his

first voyage of exploration, ran his ship *Endeavour* aground and almost lost her on the Great Barrier Reef. In order to get her off, he had to dump six of his cannon overboard. Those six cannon were all retrieved by an expedition a few years ago. We have received on long-term deposit from the Academy of Natural Sciences in Philadelphia, which sponsored the expedition, one of these cannon, beautifully preserved and mounted. Curiously enough, I have seen in the past year, four of the other five, in England, New Zealand, and Australia. Our collections on Pacific exploration are much enhanced by this important addition. We also received an anonymous gift of a cannon of about 1812, with the original carriage, which is most unusual. Both of these cannon are now on exhibition. Charles Griswold gave us a cannon on a reconstructed carriage, from Harding's Ledge, believed to be from the British merchantman *Providence*, sunk near Nantasket Beach, Massachusetts, in September, 1697, and Willoughby Stuart, Jr. deposited two handsome brass signal cannon on carriages from the yacht *Dawn*, along with other material.

Among the miscellaneous maritime items, is an extraordinary whalebone scrimshaw clock, which was bequeathed to us by Jerome P. Jackson, Jr. None of us have ever seen anything like it before. Mr. and Mrs. Willard C. Cousins gave us a sundial made by Thomas Bett in 1663, a serving tray and a tea box from China, among other things collected by Mr. Cousins's grandfather, Captain James C. Ballard of Salem. We received an important collection of granite-quarrying tools from Raymond Parsons which adds to our holdings relating to that Rockport industry.

The Ethnology Department received a total of sixty-nine accessions, of which forty-nine were gifts, nine were purchases, and eleven deposits. These accessions contain 562 objects. Of these, 213 were from Japan, and 115 from the Pacific Islands. Again, there were some very fine things accessioned.

The largest single collection was a further addition of ninety-three Japanese folk toys from Mr. and Mrs. Daniel H.

Blake, containing some most unusual ones, as well as kites from Malaysia and Taiwan and a bird mobile from Thailand. Paul C. Blum gave us a nineteenth-century Dutch mariner's telescope and several other pieces which were brought to Nagasaki in the Dutch trade. He also gave a Korean early-nineteenth-century compass. Mr. and Mrs. Marcy Eager presented four Japanese hibachi and an incense burner. Perhaps one of the most unusual things from Japan was a porcelain charger decorated with the seal of the City of Salem, 1836, purchased from restricted funds. No one knows the history of it, but it obviously was made at the time of the incorporation of the city. On the occasion of the visit of the Japanese Association for the Preservation of Omori Shell Mounds, the members gave two scrapbooks of photographs taken in 1977 of the 100th anniversary of the discovery of those mounds by Edward S. Morse. Mr. and Mrs. Francis B. Lothrop gave a costume and several other Japanese pieces collected by William Sturgis Bigelow. Several accessions contained both Japanese and Chinese material. For instance, Mrs. Richard F. Treadway gave an embroidered hanging from China and a Japanese obi along with three other Chinese costumes and a Japanese garment. Miss Molly Pitcher gave a collection of Japanese books, maps, and shoes which were collected about 1900 by her mother and father, Mr. and Mrs. Albert Pitcher, when they were stationed in the Philippines and took their vacations in China or Japan. Willoughby I. Stuart, Jr. deposited five Japanese swords and an armor mask together with two Chinese vases, while Miss Helen Hagar continues to add to our collections every year, especially in the Oriental fields.

Among the notable Chinese export accessions was a partial dinner set of celadon given by Mrs. Wheaton Kittredge together with a pair of celadon porcelain vases and a reticulated basket with liner, in blue and white. A particularly handsome anonymous gift is a copy of an American saber with an ivory hilt and a lacquered scabbard inlaid with Chinese export silver mountings and mother-of-pearl and silver. Mrs. Howard C.

Dickinson gave two mid-nineteenth-century gold and black lacquered Chinese export tables, collected by one of her family from New Bedford. Francis B. Lothrop presented a Chinese export silver fork and teaspoon, fiddlehead with a shell, engraved, "W.B. Bacon," maker's mark "CU" attributed to Cutshing. Stephen Wheatland gave a pair of Chinese soapstone seals together with an unusual Japanese ivory netsuke showing an underwater city.

Dr. D. Carleton Gajdusek added another 103 pieces to his collection, mostly from Melanesia and Micronesia while his colleague, Dr. Donald Rubenstein, gave a collection of sixteen pieces from Fais Island in the Caroline Islands. Mrs. Frederick E. Crockett gave a collection of thirteen west New Guinea ethnological pieces collected by her late husband in 1939, while from the Philippines we received a fine collection, strong in textiles, from Mr. and Mrs. Charles A. Southwick, Jr. They were collected by Everett F. Southwick between 1914 and 1920 while he was in the Philippines as an agronomist with the United States Department of Agriculture.

Among the noteworthy miscellaneous accessions to the department was a gift of Mrs. Francesca Wiig of a complete woman's costume from Jerusalem, a handsome wooden toy from India along with a Rajput painting and an early Chinese carved mammoth ivory god of literature. Another unusually large and handsome India toy of two bullocks drawing a cart was given anonymously. Mrs. Frederick G. Clapp gave a costume from Afghanistan and a number of pairs of shoes from various locations. Lt. Col. and Mrs. Robert Perkins presented a copper water carrier from Tibet or Nepal from the eighteenth century, while Mrs. Justin H. Dempsey presented papers and letters related to Joseph Hardy Neesima, along with a silver filigreed cup made for the Empress Eugenia at the opening of the Suez Canal and brought from Cairo by A. H. Hardy to Mrs. Dempsey's mother. Dr. Michael Joseph gave an interesting collection of New York State archaeological pieces, an axe handle from Mt. Hagen, New Guinea, and some

Indian and Eskimo moccasins as well as a Philippine Islands bow and arrow. He also deposited a gemologist's stereomicroscope which will be of great use in the archaeological laboratory.

In the Natural History Department there were fewer accessions than usual this year, but the quality was very good. Francis Lee Higginson gave a twenty-one-pound lobster which Sally Ingalls has embalmed with fluid donated by the Murphy Funeral Home. Arthur Phillips gave a superb collection of eight miniature waterfowl decoys and three shorebird decoys, all carved by Elmer Crowell, one of the finest artists in this field. They all belonged to Mr. Phillips's father, Dr. John C. Phillips, who was long a Trustee of this Museum and President of it for two years before he died. Other accessions consisted of shells, fossils, and birds.

Education

As always, I am simply astonished at the number of things that go on in the Education Department. After getting off to a slow start because of the heavy snowstorms early in the year and being closed a week during the Great Blizzard, the work accelerated rapidly and in 1978 Educational personnel worked with more people than ever before. For instance, our teachers taught 14,241 children and 4,839 adults special programs and courses at the Museum. In addition, they gave programs for 3,966 children and 2,550 adults outside the Museum, while our volunteers guided an additional 8,000 children and 2,100 adults through the exhibition rooms. In all, the Education Department staff and the volunteer guides worked with 35,696 children and adults inside and out of the Museum in 1978.

Of the children's groups, forty-two came from schools or colleges in fifteen towns in Essex County, eleven from Boston and immediate suburbs, three from elsewhere in Massachusetts, and three from out of state. Thirty-two schools from twelve different towns took out special school memberships.

Under this plan, a school pays a flat fee of \$150 for the school year or \$75 a semester which gives them four special programs a semester and unlimited admission to the Museum as a school group.

Thirteen teacher workshops were held, attended by several hundred teachers, and were responsible for many new schools sending groups to the Museum. It also facilitated the co-ordination of Museum programs with the individual class curricula.

The enlarged Education staff, made possible by the Permanent Charity Fund and the Massachusetts Council for the Arts and Humanities, seems to take on more work than ever under the vigorous leadership of Sarah Fraser Robbins. During the summer Israella Abrams resigned as our Education Administrator and was replaced by Martha Mayo. Libby Ingalls was transferred to Administration with the title of Program Coordinator, and our teachers remain, as a year ago, Diana Stockton, Mary Sue Glosser, and Clara Waterman part time. Sally Ingalls, Curator of Natural History, continues to cooperate closely with the Education Department and gives programs in her specialties from time to time.

The variety of programs taught by the staff is mind-boggling. Some ran in series such as last winter's programs on Japanese toys, Japanese doll festival, and Japanese films on the first Friday evening of each month. Visiting specialists volunteered their help as when Dan Foley spoke on Japanese gardens and Mr. Osborn of Swampscott on bonsai. A children's theater from Cambridge put on "The Witch of Blackbird Pond" and Museum Mornings consisted of weekly gallery talks given by members of the Education staff. These talks included "Captain Cook in Hawaii," "Japanese Doll Festival," "The Peoples of New Guinea," "The Ethiopian Christian Religion" by Betsy Langmuir, and several on the China Trade—"Canton," "Chinese Porcelain," and "Chinese Bric-a-brac." Sally Ingalls gave talks on bird flight and on bird migration, while Clara Waterman lectured on "The World in a Marsh."

Others closely related to Salem's maritime history were given by Mary Sue and Diana on Elias Haskett Derby, the Crown-inshields, Billy Gray, and Captain Endicott. Programs on the China Trade were given for adult groups as well, including the Open College Program of Pine Manor College in Chestnut Hill. Robert McCormick Ayer again very kindly taught a six-week course on celestial navigation with a special evening in the Museum of Science Planetarium. John Ross again conducted courses on woodworking with antique tools.

Sarah Robbins's popular adult courses on marine environments in Essex County discuss rocky, sandy, and salt-marsh shore lines and their effect on the sea towns of the county. Her Living Landscapes of Essex County course continues to draw capacity groups. She gave another course called "Essex County Indoors" consisting of weekly visits to other museums in the county.

The Department sponsored two education conferences at the Museum (a new and important aspect of their work) and Mary Sue Glosser was involved in another conference on the subject in Boston. The first conference in January was attended by twenty-five invited school superintendents, school committeemen, department supervisors, and principals who came to the Museum to discuss "The 3 R's and Community Resources." Dr. Alice Casey of the Museum of Science was the speaker. This was so successful that it led to a larger conference on "Community Resources and the Basics of Education" held in April, at which seventy-seven teachers and their principals and some Salem State students attended. Dr. Warren Little of the New England Aquarium spoke at luncheon on the common problems of museums and school visitors and there were workshops held by the staff members of our Museum, the Peabody at Harvard, the DeCordova, the New Bedford Whaling Museum, the New England Aquarium, the Massachusetts Audubon Society, the Essex Institute, the Salem Custom House, Old Sturbridge Village, and the Merrimack Valley Textile Museum. This kind of cooperation be-

tween the various institutions in the metropolitan area is exceedingly helpful and beneficial to all. These conferences were largely organized by Israella Abrams. Mrs. Abrams, and later in the year, Martha Mayo, also helped in writing up three proposals accepted for the 636 program, a federally subsidized inner-city program for magnet schools in which a predominantly white school meets on neutral ground (such as the Peabody Museum) with a predominantly black school for a planned course of study. These courses were highly successful and there are requests for more from the Boston schools next year.

The volunteer guides are given a training course by Libby Ingalls and are responsible to the Education Department. This year they were headed by Dolores Jordan who did most of the organizing with the help of Ellen Soares, Shirley Roberts, and Joan Dickey at the Admissions Desk. They are supplied with loose-leaf notebooks containing information sheets on regular exhibits as well as special exhibitions and they have monthly meetings which are informative and encourage them in their work. Mary Sue did a short training course for new guides in the spring.

Salem State and Merrimack College held an art show in the Museum in May and there was a wine and cheese opening. The Art Club was run by Mary Sue and consists of a series of after-school sessions held for children at the Museum. Students at Salem State Art Department worked with her.

A good many short trips and other field trips were undertaken. Mary Sue led an all-day bus trip to Newburyport, for example, to see some historic houses and the urban renewal of that seaport town. Sarah had an all-day geology field trip by bus around Cape Ann, and she also organized and led two Whale Watches out of Gloucester in May and another in August. Whales were seen on all trips.

Outside of their regular teaching work each member of the staff participated in various seminars and in cooperative work with other Salem institutions: The Essex Institute, The Salem

Custom House, and Pickering Wharf Development, for example. They also gave lectures at the Haverhill Public Library, Cape Ann Historical Society, the Sawyer Free Library in Gloucester, and the Rockport Garden Club. Diana attended a two-week course on Africa at the DeCordova Museum which covered every aspect of that emerging continent, and will be helpful because programs on Africa are in much demand in the schools. Both Diana and Mary Sue attended the Children's Museum conference on summer programs for cultural institutions. Sarah Robbins led the March cruise to the Caribbean aboard the *Harvey Gamage*. Thirty of our members took advantage of this five-day cruise around the British and American Virgin Islands. She also took time out to do a canoe trip through the Okefenokee Swamp in Georgia, and went out looking for whales twice off Provincetown where there was a weekend conference on whales.

Teacher workshops were held on tide pool watching, on Plum Island, the Parker River Wildlife Program, and Sarah Robbins spoke at a Biology Consortium held at Danvers High School. She also planned several meetings of the Salem State Marine Sciences on subjects for elementary and secondary teachers' courses, taught a two-session beachcomber's botany course with Jort Hunken of the Massachusetts Horticultural Society and Cambridge Adult Education. She gave a dozen lectures to various garden clubs, power squadrons, and other groups.

Again, Worcester Polytechnic Institute sent two groups of interns to work in our Education Department for the year. One did research on the life of Nathaniel Bowditch and made a slide-tape presentation which may be used in teaching and the other designed and built a model of a Friendship sloop, so arranged that, through controls inside the case, wind will blow and the model may be tacked, jibed, or plain sailed.

Summer programs were held for six weeks during July and August. Diana Stockton gave a weekly program for four- to six-year-olds and their parents called "Sprouts and Spiders"

which included a lecture and discussion, a walk outside the Museum, refreshments, and a craft. The subject centered around animals without backbones and was very successful. Mary Sue Glosser had an eight-week twice-a-week program for the same age group on maritime-oriented subjects. They worked both in and outside the Museum with field trips to Marblehead and elsewhere. Fourteen children attended the course. The remainder of the summer was spent by the teachers in reorganizing their offices and making plans for the busy fall to come. Diana cooperated with Wayne Altree of Newton South High School planning a China Trade Symposium for gifted high school students to be held in the spring of 1980. Maritime programs were planned for three grades at the Bessie Buker School in Wenham for the fall. A special Girl Scout council day was held during the summer at which Mary Sue planned and coordinated the Museum tours, crafts, etc., and Israella Abrams helped her out when required.

The fall school programs started off quickly with Martha Mayo taking over as Education Administrator. The Art Club and Science Club courses were again offered as after-school activities and again there was a wide range of Saturday programs each teacher taking turns and the subjects varying from the "Lantern Festival" to "Chinese Moon's Birthday" to "Monarch Butterflies" program to "Monsters," "Indian Summer," and "Early Salem Christmas Ornaments."

Martha Mayo met with the assistant superintendent of the Salem Schools planning a program for gifted seventh and eighth graders at the Museum and sending detailed descriptions of our programs to the data bank at the Cultural Education Collaborative in Boston. She also met with the Education Department at the Museum of Fine Arts to learn about their programs for the handicapped, spoke to the docents of Walker Art Gallery at Bowdoin College and to a similar group at the Portland Art Museum on "Making Friends with Museums"—the art of making children enjoy and learn on a general museum tour.

Diana Stockton specialized in tours of the *Japan Day By Day* exhibit. The groups she led included the Museum of Fine Arts Ladies Committee, the John Bertram Society of Salem, and all the judges and their wives of the Superior Courts of Massachusetts. She also took a group of our members on a Saturday bus tour to the Whaling Museum in New Bedford, lectured at the Lexington Society of Arts and Crafts on "New England and the China Trade" and at the Essex Historical Society on "Whales, Whaling and Scrimshaw." She developed a four-meeting field-trip course on the China Trade for Pine Manor's Open College and she with Mary Sue repeated the six-week course on the same subject, including field trips and a Chinese luncheon at the Museum.

Mary Sue Glosser developed a curriculum with the Salem Maritime Group (Peabody Museum of Salem, Essex Institute, House of Seven Gables, Pickering Wharf, and the Salem National Maritime Historic Site). She coordinated this group and presided at a seminar and work session. She also planned a project for fourth graders from Danvers financed by McDonald's Hamburgers. She worked closely with Salem State College setting up graduate courses on Japan and the China Trade and she, too, took various special groups around the Museum including the International Congress of Maritime Museum delegates, Southampton College Sea semester, and lectured three times to the American Field Studies Program. She also talked at the Oakwood Nursing Home, and on ship-building at the Manchester Historical Society, and at the same Society's children's Christmas party.

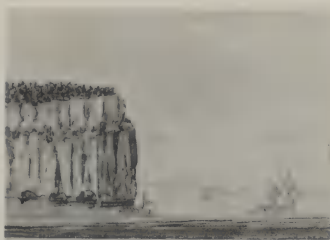
Clara Waterman presented her programs on monarch butterflies, showed the weekend movies, helped plan the fall North Shore Teachers' Association at the Museum, kept the Education Department accounts, and was constantly teaching the younger children.

I have already mentioned Sarah Robbins's many activities but they only skim the surface. She gave a marine seminar for elementary teachers at Salem State, did a special consortium



Watercolor portrait of William C. Hunter. By
George Chinnery (1774-1852).

*Given in memory of J. R. Jones of Hong Kong by
his friend Francis B. Lothrop*



Cape Blomidon



Cape Sable



The Entrance of Minas Basin



St. Anne's Island from the Atlantic

Page of engraved views from *The Atlantic Neptune*.
 Gift of Mr. and Mrs. Augustus P. Loring



Watercolor of a French bark by François Roux, 1858.



French bark *Alma* leaving Marseille for the California gold fields, by François Roux, 1855.

Both from the Richard Wheatland Collection



Oil of New Bedford whaler *Young Hector* by William Bradford.
Gift of Francis B. Lothrop



"Bateau de Passage Chinois entre la Douane de Tehynay et Canton." Colored lithograph by Eugène Cicéri after a painting by Auguste Borget.
Gift of Mr. and Mrs. John Dominis Holt

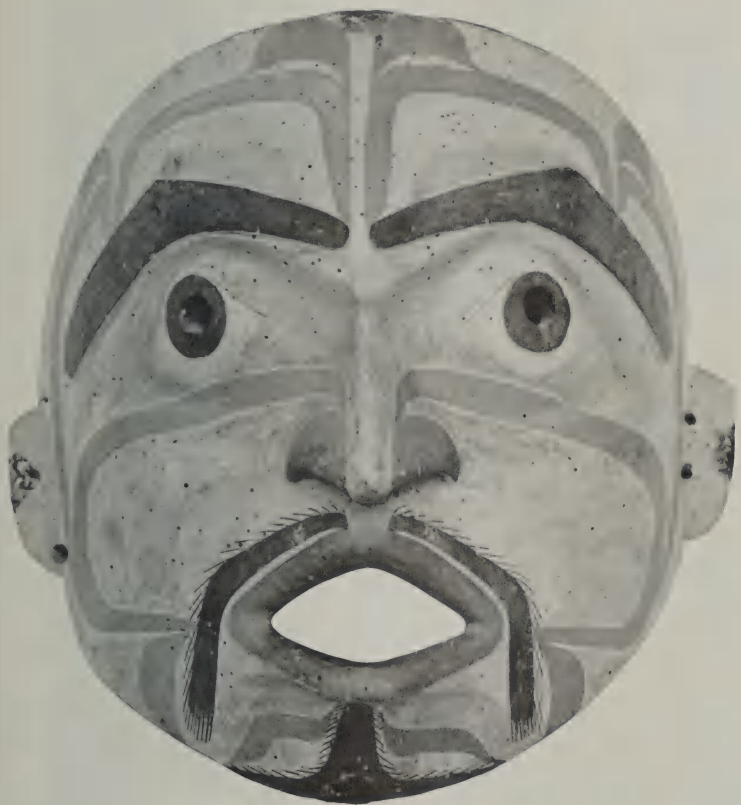


Oil of Paramaribo, Surinam, by an unknown artist circa 1800.
Gift of Nina Fletcher Little



Life-size figurehead of an American
Indian from an unknown ship.

Gift of Edward S. Moseley



Wooden mask, circa 1800, from Bella Bella Indians,
Northwest Coast.

Gift of Edward S. Moseley



Mary Sue Glosser, teacher with students, from the inner
Boston 636 Program for school integration.

on biology, helping the teachers put the curriculum together, and gave a course on marine environments of Essex County at the Essex Agricultural Institute at the University of Massachusetts Extension Program. She, the other teachers, and Sally Ingalls have given many other talks on such subjects as plants and animals of the inner-tidal area, salt-marsh haying, the granite industry, ballooning, rocks, sand and marshes, and the bowhead whale.

The annual Christmas party for children and grandchildren of members, organized by Martha Mayo and Libby Ingalls, was particularly successful this year with entertainment put on by the Poobly-Greegy Puppet Theater and singing by the Hamilton-Wenham High School Harmony group. This was followed by Santa Claus and a Penguin helper. It was attended by over 250 adults and children. Special activities, films, and games were held for children during the Christmas vacation week and the busy year finished with the energetic staff ready to plunge into 1979.

Exhibits and Loans

The major special exhibition of the year entitled *The Artful Roux: Marine Painters of Marseille*, was mounted by the exhibits and maritime department people, especially Paul Winfisky, Beth Pollock, Frank Duley, and Chad Smith. All of our paintings by members of the Roux family are shown in this exhibition for the first time. A much-enlarged whaling exhibition was installed by Francis B. Lothrop and Sally Ingalls on the first floor of the new wing and, in the same location, Sally Ingalls reorganized the New England Granite Trade exhibition. The New England Coasting Trade was nearly completed and a new China Trade exhibit was installed in Cotting Room II after its renovation, while the Steamship Gallery was also reorganized and improved.

In late January James J. Heslin, Director of the New York Historical Society, spoke at the opening of a special exhibition of John La Farge watercolors and oils of South Sea Views,

which stayed on until spring. In December there was an opening of a special exhibition of the Langmuir Collection of Ethiopian Christian art, which has received very fine reviews in the Boston papers. A reception and dinner for Charles and Elizabeth Langmuir was held on this occasion.

Sally Ingalls installed an exhibition of extinct birds in the cases that formerly held the granite exhibition. She also, with the assistance of Mr. Stewart Gauss of Marblehead, had a continuing live exhibition of hatching ducklings and a saltwater aquarium which Sea Plantations of Salem helped set up. Again, the monarch butterfly exhibit was planned but it was not a good year for monarchs, and so did not have the interest of other years. A small special exhibition was installed of the decoys given by Arthur Phillips and some of the Duck Stamps have been hung in the Natural History Rooms.

As usual, we lent a good many things for special exhibitions or for study purposes to other institutions. The Massachusetts Council for the Arts and Humanities borrowed a collection of maritime instruments. Yorktown Victory Center in Virginia borrowed the well-known portrait of John Carnes while the Essex Institute borrowed half a dozen portraits by Charles Osgood for their special exhibition on that Salem artist. The Museum of Fine Arts in Springfield, Massachusetts, was lent a series of thirteen China Trade gouache paintings on porcelain making, while the University Gallery at the University of New Hampshire borrowed two Arthur Quartley paintings. The Hingham Public Library was lent a series of China Trade paintings which our staff installed there, and Heritage Plantation on Cape Cod was lent a ship's figurehead of a bird. The Boston Athenæum borrowed the lithograph, *Le Parade, St. Helena*, while the Vancouver Centennial Museum borrowed two watercolors by John Webber painted on Cook's third voyage, and Captain James Cook's razor box. The Old Dartmouth Historical Society was lent microfilms of several whaling log-books. Another collection of Japanese material was lent to the International Exhibits Foundation in Washington.

Schools and other organizations borrowed a good deal of Natural History material. Birds, for example, were sent to the Gloucester Garden Club; loans of birds and mammals were shown at the Bentley School and at the North Shore Country Day School. A pearl shell was lent to the Hingham Public Library and two Natural History loans went to one of the Middleton schools. More birds went to the Essex Agricultural and Technical School and others to the Salem State College, to the Lynnfield schools, and a penguin to the Museum of our National Heritage in Lexington. The Museum policy against loans to individuals was reaffirmed at the last semiannual meeting of the Trustees and a number of requests for loans during the year were refused because of the value of the material or the insecurity of or the inadequate conditions at the requesting institutions.

The Phillips Library

The Phillips Library, efficiently presided over by Barbara Edkins, continues to be a source for research by the staff as well as visiting scholars and students. This year approximately 600 books and pamphlets were accessioned, of which 220 were purchased and 280 were received as gifts. There were no large collections as there were a year ago, the largest being a gift from Dr. Carleton Gajdusek consisting principally of copies of his journals and reprints of his many medical and ethnological articles relating largely to the Pacific. He also gave copies of the photographs of the Nobel Prize-winning ceremony held at the National Institutes of Health in Washington, D. C. The Eastern Yacht Club Historic Committee filled in twenty-eight yearbooks in their series which is now completed.

The cataloguing of the Leonard E. Opdycke bequest of naval books was completed and added materially to our resources relating to the navies of the world—a field in which we were very weak. In several instances, for example, as in the history of the Russian and Japanese navies, we had nothing prior to receiving the Opdycke bequest.

Eight manuscripts were received as gifts including a journal, two logbooks, and several letters of Captain Samuel Varney given by his great-grandson, Randall Thompson. Four account books maintained by Captain Thomas Curtis were given by the Historical Society of Pennsylvania, and one account book and three letter books of John Matthew Mayo were donated by Mrs. Howard Mayo. A logbook of the ship *Dromo* was purchased.

We received a small grant from the Massachusetts Council for the Arts and Humanities to begin microfilming our logbooks. This is an important project as these antiques wear out with constant use and if scholars can use the microfilm instead, the originals will be preserved for a very much longer period of time. Since the award was relatively small, the filming began alphabetically and logbooks A through B, amounting to 114 volumes, or approximately one-seventh of the collection, was completed. Since our need for rebinding rare books is lessened somewhat, we will consider microfilming a group of logbooks each year instead.

A number of periodicals that were never used have been discontinued and a few that were needed have been added. We now receive the *American Historical Review* in exchange for *The American Neptune*. Dr. Gadjusek gave us ten volumes of *The Papua and New Guinea Agricultural Journal* and Mr. and Mrs. Henry Flohr gave us twenty-six volumes of the *Wyoming Archaeologist*.

Considerable progress was made in cleaning up and organizing the duplicate room. Slowly and carefully the library staff, assisted by the curators, is working through the duplicate books to see what we may safely dispose of and which we should retain. A great deal of extraneous material was also removed from the room and space made for the new map drawers which now house the Loring gift of *Atlantic Neptune* charts and views.

Mrs. Edkins has no full-time paid assistant but once more John Koza was hired for the summer during the vacation

period. He has now been employed several years in this position and is so familiar with the Museum that he can be left in charge with the help of faithful and knowledgeable volunteers while Mrs. Edkins takes her vacation.

These volunteers continue to be as dedicated to the Library as ever. Russell W. Knight, who has been associated with the Library in a voluntary position for approximately twenty-five years, continues his work as Honorary Curator of Manuscripts and still does the initial processing of all manuscripts received. Miss Helen Hagar, a volunteer since 1963, gives a day a week to accessioning books, handling the publicity notebook, and sharing her extensive knowledge of Salem and its history with visitors and others.

Mrs. Edith Ellis has been a regular volunteer one day a week for five years and among her projects she has indexed the extensive Marine scrapbook collection. S. Lyle Hall has given one day a week for four years analyzing logbooks and is still checking the typescript of the Josiah Fox papers. Mrs. Kay Fairbanks has been with us nearly three years, coming in two mornings a week to type catalogue cards and correspondence. She is also copying the Boston ship register, which had been corrected but never retyped. This is careful, tedious work, but she is now about halfway through the original papers. A new volunteer, William Hunnewell, began work this fall and spends two full days each week researching and answering maritime correspondence. Mrs. Edkins has done an admirable job with the help of her volunteers in providing the necessary assistance required by both staff and public.

Most of the Library time continues to be spent cataloguing and helping people with their research. However, 833 volumes were catalogued, most of them new accessions. An example of recataloguing was the small section on missionaries comprising about fifty books which was practically inaccessible to researchers when only listed in the old catalogue. There were approximately 750 visitors and an uncounted number of telephone and written inquiries. This year the Library catalogued

the various editions of the *English Pilot* and found that we have ten of part one, two of part two, two of part three, ten of the fourth book, and one of part five, but lack a copy of the third book on Oriental Navigation. A listing of our marine and geographical atlases was compiled and this collection is an interesting and rather extensive one.

All in all, the Library, with its limited staff, has done an admirable job in keeping up with accessions, answering questions, and serving the research needs of the Curatorial and Education Departments.

Photography

Mark Sexton and his assistant, Kathy Flynn, between outside orders and a particularly large amount of in-house work, had an unusually busy year. Altogether 445 orders were processed, of which 269 were from outside and brought in \$16,835. Some 370 new negatives were made for in-house orders while the outside orders consisted of 1,100 black-and-white photographs, twenty-five color photographs, seventy-five color transparencies, and eighty slides.

The Roux exhibition catalogue alone involved making twenty-seven new black-and-white negatives and thirty-eight prints, while 100 slides were made for the slide show which accompanies the exhibit. The Ethiopian exhibit required forty-four new black-and-white negatives and 131 black-and-white photographs, 216 slides and sixteen color photographs. But the greatest amount of inside work is for the supplement to the Brewington catalogue for which so far, 300 new photographs have been taken and 400 8" x 10" prints made. Thirty-five rolls of film taken by Ethnology for inventory purposes have been processed and altogether 108 rolls of film for Ethnology were printed with a total of 3,888 5" x 7" photographs. More and more duplicate slides are also being made for the Education Department where they are required for lectures and classroom use. Approximately 200 were done for them this year.

We were fortunate to receive a grant from the National En-

dowment for the Arts for one year, to make a long-term plan for the restoration and conservation, printing, and cataloguing, of our photographic negatives. The most critical problem here is removing the nitrate negatives which constitute a serious fire hazard. These are duplicated on special film or a new print made of them from which a copy negative can be made. They are then buried, which is the only safe disposal that can be made of them. Over 2,300 negatives from the files and several hundred from smaller collections have been checked thus far and approximately 500 nitrate negatives have been copied and disposed of. There are several hundred more of these to be duplicated and destroyed in the next two months.

In addition to testing and eliminating nitrate negatives the other objectives being achieved are the elimination of unneeded duplicate negatives and photographs swelling the files, identifying deteriorating non-nitrate negatives needing restoration and duplication, and replacing negative envelopes that are badly deteriorated or contain marking or glue that is harmful to the negatives. All of this work is being organized and overseen by Maureen Liacos, who is paid out of the NEA grant.

Unfortunately this grant is not sufficient to complete the work and William Endicott is helping us to find other possibilities to continue it. It is one of the most important conservation measures and one of the most critical in the Museum, for our negative file is a tremendous resource for research and one of the most important collections, particularly in the maritime and ethnological fields, in the country. Others who have volunteered for this conservation project are Doreen Nardone, who assisted during the summer in helping make space for the project in sorting and organizing negatives and prints, Jami Stelman, who did filing and typing, Wanda Zalewski, a high school senior who also typed, filed, and made new envelopes two to three afternoons a week after school, and Charles Bellefeuille who also did filing. Bayard Warren came in December and has sorted and tested many nitrate negatives while Ginny and David Livingston are spending Thursday mornings

typing, filing, and doing other routine but time-consuming jobs.

In addition to the people working on the conservation project, we are fortunate to have a new darkroom technician, Mitchell Cole, under the CETA program, who works full time. Harold Jones continues to come in one morning a week organizing and labeling rolls of microfilm of the ship registers and working on many other projects, for he is a man of diverse talents and interests who goes about this work with care and enthusiasm. Edward McMorrow comes in after school one day a week and has begun a long-term project of cataloguing the Deitch albums. There are a hundred of these leather-covered albums containing some 100,000 photographs of steamships that need indexing. Donna Masserone and Marshall Winder, two new volunteers, are helping out in the darkroom.

Mark Sexton and some of his assistants attended two meetings of the American Society of Picture Professionals at the Fogg Art Museum, an Eastman Kodak seminar and a weekend seminar sponsored by the Peabody Museum at Harvard entitled "Preservation and Conservation of the Photographic Image," and also a meeting and dinner of the Industrial Photographers of New England.

The outside orders came from a wide variety of book and magazine publishers as well as from individuals. The largest amount of work was done for Time-Life Books for their *Seafarers* series and for a book published by Harry Abrams entitled *In Praise of Sailors* by Herbert Warden.

As with other departments of this Museum, the CETA help and regular volunteers make the difference between keeping up with orders or falling behind.

Museum Shop and Publications

There was another increase in activity at the shop this year, which is now doing three times the business it was three years ago. Danièle Cushman, the manager, has increased the stock considerably and with great taste, especially from selections

she has made while going to shows in Boston, New York, and San Francisco. She is assisted part time by Judi Carr, who handles all the mail orders and wholesale business very efficiently, and a devoted group of volunteers headed by Sally Harrison. Every order is mailed out within twenty-four hours.

Two new Peabody Museum products stocked this year are the *Friendship* plate puzzle and a brass belt buckle. There were three new publications. *Mowee: An Informal History of the Hawaiian Island*, by Cummins E. Speakman, Jr., is selling well and over two-thirds of the edition of 3,000 copies is already gone. We published two catalogues in connection with special exhibitions. One, *The Artful Roux: Marine Painters of Marseille*, by Philip Chadwick Foster Smith, is the guide to the Roux Show as well as a permanent record of our collection up to the date of publication. The other, *Ethiopia: The Christian Art of an African Nation*, by Elizabeth Cross Langmuir, Stanislaw Chojnacki, and Peter Fetchko, describes in detail the remarkable series of icons, crosses, and other objects in the special exhibition of the Langmuir collection of Ethiopian Christian Art. *Marine Paintings and Drawings in the Peabody Museum of Salem*, by Marion and Dorothy Brewington is now out of print, but we expect the supplement covering accessions over the last ten years, and containing about 600 entries, to be published next fall.

Not only is there a wider selection of stock in the store, there has also been an increase in the selection of frames for our prints. Some of these are most elegant, and all are attractive.

Danièle and Judi would find it impossible to handle the amount of business in the shop today without their loyal force of volunteers. Each of these volunteers has her own particular duty and performs it faithfully and professionally. They are all listed in the Shop section under Staff in the front of this report.

Security

Security, especially since we opened the new building, has been a source of concern to us, as we have felt we did not have enough personnel when the Museum was open to the public.

We had depended a great deal on CETA guards, since the city discontinued paying the constables. We now have only one CETA guard, Charles Collins, and have had to hire a number of people. This has been the biggest single increase in our budget during the past year, but an essential one. In the spring, we hired Charles E. Rehal, Jr., as Chief of Security, and he has done an excellent job in engaging men, mostly part time, so that the exhibition areas are adequately covered by four people at all times. His lieutenant is James Cummings and his sergeant Raymond Kulakowski. Other part-time guards are Craige White, Paul D. LeBrun, and Onil Cote.

Mr. Rehal took over as Chief of Security from Martin Landers in February, as Mr. Landers retired and is now working for us part time. He has systematized the work schedules, bringing the department's strength to ten men and the coverage is now much more thorough throughout the exhibition areas. If he is not present, he has arranged that someone is in charge of security at all hours when the Museum is open. He has also installed a Security training program which is constantly ongoing and keeps the men up to date on the latest developments in theft protection, fire protection, first aid, and other admission-related duties.

Martin Landers's long experience with us was a great help to Mr. Rehal in making the transition easy. In addition, Libby Ingalls has been giving a training program to all the guards so that they may answer simple questions from visitors regarding the collections, for they are in more constant contact with the public in the exhibition rooms than any other staff members.

New uniforms were purchased which greatly enhance the guards' appearance, and morale among the group is very high. They are taking extreme pride in being an integral part of the Museum family and realize what an important factor they are in the protection of our priceless collections and the safety of the public and staff. The training programs of Mr. Rehal as well as Libby Ingalls's instruction has increased their awareness and usefulness.

There have been minor changes in the physical plant where some smoke detectors have been added or reduced in order to better cover the areas.

We have not had a true fire alarm during the year, but there were six false alarms, five caused by contract workers using power equipment and one by a museum staff member. There has been one thorough fire drill carried out with the cooperation of the Salem Fire Department. There have been thirteen false burglar alarms, but no real ones.

Mr. Rehal had to spend two nights in the Museum as a result of two of the fire system failures. There have been four accidents, all falls on the admission way stairway, and we hope the new permanent railing will reduce that hazard.

There was one theft on the last day of the year of a Japanese sword from the *Japan Day By Day* exhibition. There were eighty safety inspections and forty lighting inspections. Considering the size of the plant today, the number of exhibition galleries, and the number of visitors, it seems to me that this is a very creditable record.

Maintenance

Part of the reason for our increased overall operating expenses was the loss of a number of CETA employees, making it necessary to hire several permanent employees in this department to help Frank Duley and Jeff Demirs. During the year we added Douglas Snyder and William Eldridge full time, and John Riley as three-day-a-week maintenance to cover the weekends and overlap with the weekday staff. This is a good team, and while it costs us a great deal more, it is more efficient and this shows in the general maintenance of the buildings and grounds.

During the early winter, the rebuilding and renovation of Cotting Room II, the old entrance corridor, and the old shop area was completed, with the exception of the cloth to be put on the walls of the corridor, which cannot be done until next year. The corridor has been renovated by a generous grant from the Mifflin Foundation. Two handsome glass additions

to this corridor give marvelous views, with vista into the Oriental Garden. One, a pair of huge doors, is spectacular coming down the stairs from East India Marine Hall, and the other is a window the same size giving an equally impressive view coming through the doorway from the new wing across the John Robinson Room and into the garden.

Perhaps the most important change will not be seen, but it should save us about \$15,000 a year on our annual budget. This involves changing over the dual-duct system to a variable-air-volume system for our climate control at a cost of \$60,000. For this energy-saving project, we have received three grants from the Permanent Charity Fund, the Mabel Riley Foundation and the Hayden Foundation, completely covering the cost. Incidentally, all of the downstairs part of the exhibition area of the old buildings (Robinson Room, Corridor, Cotting Room II, and Crowninshield Room) is now under climate control. Only the Natural History rooms still remain to be done. This climate control extension is working beautifully and makes a great deal of difference when we have groups and social functions, especially during the hot summer months. The carpentry shop has been moved from its temporary location in the new building to permanent quarters in the basement of the old building.

The big blizzard of February 1978 forced the closing of the Museum for six days, and was, of course, a considerable factor, along with two other snowstorms, with the attendance during the winter. Surprisingly, however, no major damage was caused by the storm. During heavy spring rains, however, several bad leaks developed in Weld Hall roof. It was necessary to replace all of the copper flashing which had pretty well deteriorated, at a cost of some \$5,000. An acoustic ceiling was donated anonymously and installed in Cotting Room I, lowering the decibel level considerably when we have lunches, cocktails, dinners, or meetings.

In September, the old wall at the rear of the Oriental Garden was demolished, and a new cement-block wall, covered

with stucco and painted on the inside and topped with handsome green Japanese tile, was constructed. This provides much pleasanter views from the Cotting and Robinson rooms and the corridor. The Oriental Garden also becomes more useful and appears to be almost a part of the building's interior. Planting will be undertaken next spring. Another noticeable exterior improvement was the engraving of the name of the Museum in handsome Roman letters by John Benson on both the Liberty Street and the Essex Street Mall facades of the new wing. This identifies the building immediately for people driving up Essex Street or along Liberty Street. At the entrance a solid but removable rail was installed to replace the rope formerly there. We hope this will keep people from falling on the two steps coming from the lobby into the Museum.

As the year drew to a close, the John Robinson Room had been stripped of exhibits, new wainscotting was being installed, and it will be completely renovated and painted early next year. When this is finished, all of our downstairs exhibition area will be in top-notch condition, with the exception of the Crowninshield Room and Natural History Rooms, where certain changes, not pressing, should be made in the future. Maintenance personnel are to be congratulated on the upkeep, cleanliness, and appearance of the buildings and grounds.

Programs and Public Relations

Libby Ingalls no sooner returned to the fold from her extensive tour than she plunged into her new job of Program Coordinator. She has found this as varied in subject matter as in audiences. She has been trying to reach as many different audiences as possible and to find out what attracts whom. At the moment she is breaking programs down into three categories: those offered to the general public, those offered to our membership or special audiences, and those that are special and require registration.

In the first category, she arranged programs on Sunday afternoons for any Museum visitors at no extra charge. These

have included "White Mane," a French film, the story of a wild horse, filmed in the countryside near Marseille; the Cape Ann Repertory Theater presenting two one-act plays; the Cambridge Court Dancers and Wellesley Collegium musicians, who performed Medieval and Renaissance dances and music from the courts of Europe; and French chamber music by a four-member group of the Wellesley Collegium Musicum.

In the second category, where there is a charge to the general public and members alike, she booked "The Starboard List" to sing sea chanteys; a lecture by Eleanor DeLorme on the Decorative Arts of France from the time of the Roux family; a demonstration and a participation evening of French folk dancing by Connie and Marianne Taylor; and a lecture by Roger Payne, "Among Wild Whales," on his experiences, research, and discoveries during his studies of right whales off Patagonia.

This category also covered events for special audiences which included our corporate members' executive cocktail party, and a Sunday morning party for the employees of our corporate members. At the latter occasion various programs and activities were offered, such as music, folk dancing, films, and a treasure hunt for the children, all with a French theme because of the Roux exhibit.

In the third category was a guided bus trip to the Ellis Memorial Antiques Show followed by lunch at the Chilton Club. Another bus trip to the Museum of Fine Arts provided a morning tour of the special exhibition "Treasures of Early Irish Art" followed by lunch at the Hermitage Restaurant at the Institute of Contemporary Art. Both trips were fully booked and very successful. At the Museum Libby Alsberg demonstrated "Bouillabaisse: To Make and To Eat." An enthusiastic group learned how to make French bouillabaisse and had an elegant serving of the finished creation in the Coting Room. Finally, Libby Ingalls herself gave three lectures on her travels around the world, the first on Italy, Tunisia, and Egypt; the second on Bali, Hong Kong, and Canton; and the third on Japan, Micronesia, and Hawaii.

She has continued to keep overall organization of and responsibility for the guides' training program which she has restructured over the past four years. By her working closely with them, the volunteer guides have profited very much by her concern and teaching. She changes the training a little from year to year, as there is always some turnover in volunteers. When twenty or thirty new guides were needed this year, she put an article in the local newspapers in August describing the programs and needs. There was an excellent response from which twenty-two people accepted responsibilities for guiding. This gave us a total of fifty-five volunteer guides for the year. Four morning training sessions were held, followed by four subsequent optional sessions specifically for the new guides. They were also offered a trip to the Cushing House in Newburyport, a group visit to "Voyage of the India Star" at Pickering Wharf, the opportunity to go on the Ellis Memorial and Museum of Fine Arts bus trips, and a slide lecture at the Museum on Chinese Robes by Nanny Seamans. Libby plans to continue different monthly meetings for the guides throughout the season with short visits to other museums and historic houses.

Among Libby's other activities during the year was a lecture to the Colonial Dames in Portland, Maine, on "The China Trade and Its Influences on New England," interviews on the radio and with local newspapers, consulting continually with all sorts of people on many different subjects, including other museum professionals, teachers, people interested in museum careers, historical societies, garden clubs, performers, etc. She has been on the steering committee of Japan Today, which meets every two weeks to plan events for a seven-month celebration in honor of the cultural, intellectual, and economic life of contemporary Japan, to take place in the Boston area beginning next April. She is also the site coordinator for the coming October annual meeting of the New England Museum Association's Conference in Salem. She has given special tours of the Museum to members of the *Constitution* Museum, and participants of the International Congress of Maritime Mu-

seums. She conducted classes for the guards concerning the collections once a week for six weeks. This is helping them to be better prepared to answer the many questions they are asked and has been a most constructive program. Her other activities include evolving many games for children's special events, classes, and school vacations.

Of necessity, the cooperation between Libby as Program Coordinator and the Public Relations Department of Jack Thayer and Hannah Gowans must be very close indeed, for Libby makes sure that there are no conflicts between the many different departmental activities going on in the Museum, while Hannah must work with her to get out the publicity releases and to plan the quarterly calendar well ahead of time.

Jack and Hannah this year devoted a good deal of thought to membership, both corporate and individual, to the letter for annual giving, and a concentrated attempt to get attention in the media, so that our events may be well publicized, and the public will have an increased awareness of the quality in this Museum.

Corporate memberships have increased by twenty-seven, with businesses in the neighboring communities of Beverly and Peabody joining the Salem corporations in their support of the Museum. We have taken in 245 new individual members this year, partly because of mailings from the Public Relations Department. But the majority of memberships are of people who come into the Museum and are so impressed that they take out memberships right at the desk, which is all the more reason to get good media coverage to increase both attendance and membership.

The Public Relations Department has a strong peripheral concern with developing programs which will attract not only a large audience but also good media coverage. The great variety of programs, exhibits, courses, and events at the Museum now has led to a real explosion in our coverage by the media. Eight television programs either interviewed staff members or presented a segment of the Museum. There have

been twelve Saturday morning programs for children, fifteen exhibit-related lectures, films, and demonstrations, six trips by bus for special tours of interesting places and exhibits, three museum exhibit openings as well as an opening for the college art show from Salem State and Merrimack College, and, of course, a wide variety of courses from the Education Department. Public Relations has managed to have all of these covered with releases notifying newspapers, magazines, and radio/TV. In large part due to good publicity, Libby Ingalls's three lectures in the fall were sold out, as were the bouillabaisse demonstration, the *Harvey Gamage* trip, the bus trips, and the China Trade study series. Several excellent magazine articles on the Museum were published during the year which were implemented or inspired by members of the Public Relations Department. We have made great progress in this field, which I am sure Jack and Hannah will continue.

The Antique Show

The sixth annual Antique Show at Hamilton Hall for the benefit of the Peabody Museum netted \$11,044.91. Orchestrated by Hannah Gowans, most of the work was done by a group of enthusiastic volunteers who are all listed in the printed program catalogue. It was the most successful Antique Show we have had yet. There were more advertisers in the catalogue, more patrons, more benefactors, more volunteers, and a larger attendance than ever before. We are especially grateful, as always, to Christine Vining for organizing the exhibitors and to Mrs. H. Glover Butler, our Honorary Chairman, Byron Getchell, Chairman, who efficiently looked after all the financial details of the event, and to Françoise Fetchko, Chairman of the Preview Party, and Faith Rice for the catalogue design. This has now been going on long enough to be a tradition on the Thanksgiving weekend which is not only anticipated by our members and others but which is also so helpful in contributing to the operating expenses of the Museum.

Cruising Information Center

The Cruising Information Center continues to be presided over by Frederick Johnson; Bridget Bryson is the Secretary. Jack Brengle volunteered to file and catalogue nearly two thousand charts and the collection continued to grow apace, supplementing that of the Museum's historical charts. During the year, we moved the Center upstairs at 10 Liberty Street, in order to have the downstairs for our Development and Public Relations departments. The Center continued to provide information for a fee for anyone who wished to cruise anywhere in the world. Some of their remarkable requests included information for voyages across the Pacific, cruising in Scandinavia and the Mediterranean, and circumnavigation. It is an extremely interesting and appropriate office which serves as a liaison between the Cruising Club of America and the Peabody Museum and performs a useful service.

Departmental and Staff Activities

One of the single greatest areas of increased activity this past year is the number of social events that took place at the Museum. During one six-week period in the fall, the Museum was booked up every single night. Some of these events were openings, films, educational programs, etc., of our own, but twenty-eight different outside organizations used our facilities for social events and meetings during the year. All this is handled by my Administrative Assistants, Jane Key and Susan Burgess, together with Priscilla Papin. By doing this we are serving a purpose in the community which no other organization can. Among the outside events which took place here was the annual meeting of the Council of American Maritime Museums, various college alumnae and bank lunches and receptions; meetings of the Mycological Club of Boston and Salem State College, dinners of the Japan Society and the Bowdoin College Club, and a meeting of the American Institute of Textile Arts. We entertained the Third International Congress of

Maritime Museums at dinner with cocktails in East India Marine Hall. The Garden Club Federation entertained one hundred and thirty people for a meeting with dessert, and the Ikebana International, Boston Chapter No. 17, hosted a luncheon meeting for one hundred and thirty of their members. The Salem Hospital Aid Association entertained six hundred people, the Marblehead Arts Association, five hundred, and the North Shore Philharmonic, two hundred people, all at specially planned cocktail receptions. The North Shore Teachers' Association had a tea, dinners were held by the Captain John Bertram Society, the Manchester Harbor Boat Club, and the Cruising Club of America; there were many others. Making all the arrangements for these events is a job requiring great attention to detail and organization in order to have them run successfully and our people are to be congratulated for keeping them going smoothly. Jeff Demirs is meticulous in making sure that physical arrangements are carried out and the right numbers of tables and chairs set up.

The staff managed to cope successfully with the increased load of regular work, cataloguing, conservation correspondence, interviews, and telephone calls.

In the Marine Department, all the silver was cleaned and bagged, new ship model storage was built and the models dusted, shelved, and relocated. Collections of flags, blocks, deadeyes, rope and ropework, fishing equipment, and the Campbell collection of steamship cups and saucers were all relocated and cleaned in new storage. Much of this work is done by our many volunteers.

In the Ethnology Department, one thousand forty-five archaeological specimens were inventoried and recatalogued, and one hundred and fifty-five collected. Peter Fetchko, on a summer vacation trip through Wyoming, Minnesota, and North Dakota, collected archaeological material, as did he, John Grimes, and William Eldridge in eastern New York State in November. These three people are also working on an Indian archaeological site survey of Essex County.

In October over a dozen of our staff attended the annual New England Museums Conference in Newport, Rhode Island. At the request of the officers of that association, a two-day seminar was held earlier in the year at the Museum on the *Japan Day By Day* show. It was led by Peter Fetchko and all the people who took part in installing that exhibition told how it was done, while teachers from the Education Department spoke on how the exhibit was used in the educational program. This was a very successful seminar which was enthusiastically received. Peter Fetchko also looked after innumerable details of the administrative upkeep of the buildings and grounds.

Philip C. F. Smith represented the Museum at the Council of American Maritime Museums which we hosted this year in January, and at the annual meeting of our Fellows and Friends, spoke on the Roux family of ship painters to an audience of about five hundred people for the opening of *The Artful Roux*. Writing and editing took much of his time this year. Besides seeing the usual four numbers of *The American Neptune* through the press he also proofread all other reports, catalogues, etc., published by the Museum, as well as many labels. While on sabbatical during the summer, he spent a good deal of time editing *Mowee: An Informal History of the Hawaiian Island*, and wrote the catalogue entitled *The Artful Roux: Marine Painters of Marseille*. Work is progressing on *The Marine Paintings and Drawings of the Peabody Museum Supplement*, to be published next fall. He attended another meeting of CAMM in Washington and a meeting of the North American Society of Oceanic History at Annapolis, Maryland, as well as the annual symposium of the Bath Marine Museum, and the Third International Congress of Maritime Museums at Mystic Seaport, which Francis Lothrop and I also attended. He was elected Associate Editor of the Colonial Society of Massachusetts, and a consultant for Time-Life Books for two volumes in their *Seafarers* series.

Sally Ingalls gave three talks to historical groups and garden clubs and once more served as President of the Essex

County Ornithological Club. She continued writing a column for *The Salem News* for the first half of the year, but gave up at the end of writing seventy such columns. She led three sets of bird walks to various parts of the country, and in May entertained the Boston Mycological Club. The members were greatly impressed with our collections of fungi, and with the George Morris watercolors of mushrooms. In September she was again asked to be one of the judges to choose the Massachusetts Duck Stamp Print for 1979, which took place in Boston at the office of the Massachusetts Fish and Wildlife Department. From November 25 to December 18, she and her husband took a trip to New Zealand, visiting the North, South, and Stewart islands, concentrating largely on the ecology and bird life.

This was an active and widely traveled year for me. From January 15 to 17, I took part in a symposium for setting up a new history museum at The Museum of Our National Heritage in Lexington, and on the nineteenth, I delivered one of the Devens lectures at the Museum of Fine Arts, while on the twenty-sixth, I attended the Metropolitan Museum Directors' meeting at the New England Aquarium. On October 19, I gave a lecture to the Seminarians at the Club of Odd Volumes on collecting maritime antiques and on the twenty-seventh we attended a reception at the Beinecke Library in New Haven for Harold Hugo who is retiring as head of Meriden Gravure Company and with whom we have had such a fine business and friendly relationship for the past thirty-five years.

From late January to early March, I was on a special trip for the State Department as a cultural advisor to the Southwest Pacific. My wife and I flew to Honolulu, where we spent a few days before taking off for New Zealand, where we attended a week-long symposium on oceanic art. We then visited the museum in Christchurch, and met with the staffs of the museums in Christchurch, Wellington, and Auckland and made a trip to the Bay of Islands, where so many Salem and other New England ships replenished their supplies on trading or

whaling voyages in the Pacific. The Bay of Islands is a beautiful place, and the little town of Russell with its beach looks not very different today than from some of the nineteenth-century sketches and prints of the town. It was here that many pieces in our New Zealand Maori collection were obtained by Captains William Richardson, William Putnam Richardson, Benjamin Vanderford, and other members of the East India Marine Society. After ten days in New Zealand, we flew to Australia, where we spent a very busy ten days in Sydney, Canberra, Melbourne, and Adelaide. Here I gave lectures at various museums, conducted seminars, and had luncheon meetings on subjects such as oceanic art, American impact in the Pacific, what American museums are doing in the field of education today, the conservation of ethnological material, and the setting up of cultural centers. From Australia we flew to New Guinea and spent four days in Port Moresby, where the Ambassador had a reception for us, and I gave a lecture afterwards. I also met with various college and art groups there. We continued on with a brief stop in the New Hebrides, and a couple of days in Honiara on Guadalcanal in the Solomon Islands, visiting the little museum there, staying at the Mendana Hotel (named for the Spaniard who discovered the islands) which overlooked Iron Bottom Sound, where so many ships full of men still cover the bottom. Four more days were spent in Fiji, where I gave three lectures at the museum and spent half a day consulting on the creation of a cultural center at the University of the Southwest Pacific. Two more days were spent in Tonga, where I gave seminars at the two colleges there, and visited a small collection on Tongan antiquities at one of the schools—the nucleus, perhaps of a museum. We were to have an audience with the King of Tonga, who was in Auckland, but unfortunately he arrived the day we had to leave because of a change in flight schedules. Then we spent two days in Apia, Western Samoa, continuing our advisory role, and then on to Pago Pago, American Samoa, where there was time for a brief tour of the harbor before getting a 2 A.M. flight to Honolulu. There was only one day in the entire six weeks

when I was not either working or flying, so when we got to Honolulu, we sacked out for four days before returning home via a couple of days' visit in San Francisco. On March 29, I made a trip to Washington, D.C., for a debriefing at the State Department on the Southwest Pacific tour.

On April 10, we left on a long-planned trip to London, where we hired a car and for two weeks toured the West Country, of Devon, Cornwall, and Somerset, seeing museums and historical sites, including the boat museum in Exeter and taking a helicopter over to Tresco in the Scilly Isles, where we visited the Abbey and the collection of figureheads of ships that were wrecked there. It was an extremely interesting tour, and we were then back in London for a couple of days, before taking the boat train to Brussels, where we again picked up a car and visited Bruges, Ghent, Brussels, and Antwerp, and where we saw most of the museums. Throughout this journey I paid particular attention to conservation and lighting methods. One of the most interesting institutions was the Central Africa Museum outside of Brussels, where an early nineteenth-century palace has been beautifully adapted to museum purposes. We then drove to Holland, and again visited museums in Zwolle, Arnhem, Amsterdam, Leyden, and Rotterdam. We then took the ferry from the Hook of Holland to Harwich, a train to London, a couple more days there, and home—another nearly six weeks' trip. It was particularly lovely in Holland as we were driving through the countryside right at the height of the tulip season, and the tulip fields, which seemed to go on as far as the eye could reach, were a kaleidoscope of color. We arrived home May 16.

From October 5 to 9, we attended the American Association of Museums Trustees' meeting in Atlanta and Savannah—an extremely interesting and intellectually profitable affair, as well as socially pleasant. The week of October 26, along with other members of our staff, including Lucy Batchelder, Peter Fetchko, Danièle Cushman, Libby Ingalls, Mary Sue Glosser, Martha Mayo, Sarah Robbins, Jack Thayer, Joan Dickey, Jane Key, and Susan Burgess, we attended the New

England Museums Conference in Newport and took pride in the fact that three of our staff, Peter Fetchko, Jack Thayer, and Danièle Cushman were on various panels of the programs.

The longest and most diverse trip was Libby Ingalls's leisurely six-month journey around the world. She flew first to Italy where she spent six weeks on the Riviera, Venice, Florence, Rome, Sienna, Ravenna, Perugia, Capri, Taormina, and Syracuse. She then went to Malta and from there to Tunis and visited the desert backcountry and Berber villages in the hills. At all places she visited every museum and enjoyed the hospitality of directors and curators. Continuing on to Cairo she revelled in the ancient treasures of the National Museum and visited other museums, including the Coptic and the Museum of Islamic Art. Traveling up the Nile she visited the temples of Luxor and Karnak, the Valleys of the Kings and Queens, and the tombs of the Nobles.

Leaving Egypt she flew to Singapore to begin the Pacific part of her journey. After five days in that teeming city she went to Jakarta and traveled across Java to Bali where she spent three weeks. Her next stop was Hong Kong where she met the Lothrop's who introduced her to many of their friends. She took a four-day tour to Canton, returned to Hong Kong and then flew to Tokyo. Here she saw old friends—the Blakes, who gave us the great toy collection, Paul Blum, and Mrs. Ohno who came to Salem to unpack the Blake toys in 1972. She spent some time in Kyoto and then returned to Tokyo to take off for Micronesia. Island hopping, she visited Saipan, Guam, Truk, Ponape (where she visited the thirteenth-century ruins) and Majuro. Then on to Hawaii where she stayed with our good friend Ruth Hanner both on Oahu and Kauai with a three-day camping trip in Waimea Canyon. Everywhere she went she not only studied every museum available but saw how people live, attended ceremonies and entertainments, and had innumerable adventures. In the fall, she also made a five-day trip to San Francisco.

Again, Francis Lothrop spent several months in Hawaii and made another visit to Japan where they stimulated interest

in our Museum and found desirable things to add to our collections. Sarah Robbins and our new Trustee, Dorothy Brown, made a ballooning trip over the Alps and Susan Burgess and her husband ventured forth on the experimental Pan Am standby fare to Amsterdam where they visited the Rijksmuseum and other places of interest.

On March 22 there was a visit from a most enjoyable group of Japanese—thirty people who belonged to the Omori Shell Mound Preservation Organization. Since Edward S. Morse, our famous Director, was the discoverer and original excavator for the Omori Shell Mounds, they made a pilgrimage to Salem. We gave them a luncheon in the Cotting Room. Gifts were exchanged. They then visited the house where Morse lived and his grave in Harmony Grove Cemetery where they paid tribute to his memory. On December first and second there was a two-day Whale Symposium at the Museum with good outside speakers. On the fourteenth, there was a dinner for the Langmuir family on the occasion of the opening of the Ethiopian Coptic Christian Art exhibition and on the nineteenth, we held our annual party for children and grandchildren of our members. On the twentieth, we had the annual cocktail party for our staff and volunteers.

During the year I continued to serve on the Boards of the Essex Institute, the Ropes Memorial, Merrimack Valley Textile Museum, Fruitlands Museum, and the Penobscot Marine Museum, and attended most of their meetings. This was probably the busiest year the Museum has ever had and certainly one in which staff members were involved in more extra activities and traveled more widely than ever before.

Volunteers

Our regular volunteers are listed in the staff section at the front of this report under the various departments in which they spend most of their time. Again, however, I must emphasize the enormous number of man-hours (about 140 individuals are involved) which they give us. There is no way we could keep the curatorial, educational, and other depart-

mental activities at the level at which we operate without these wonderful people who do so much so unobtrusively and efficiently. Many of our volunteers have been with us so long that they are really professional and can go ahead with projects entirely on their own. For instance, Arthur Phillips and James R. Reynolds have been doing useful work in the Development Department compiling records and preparing grant applications. In the Maritime Department, Sherman Holcomb continued his expert work restoring and mounting our figure-heads, and doing other ship wood carving, as well as pursuing various projects that require his careful skills.

A crew of eight men worked almost entirely with organizing the maritime material in new storage and getting the cataloguing up to date. Alex Bellinger and Dan Perepelitza again cleaned and restored several models among other things, and Gilbert Payson continued his work on logbook summaries and helped with the *Neptune* as did John C. Bower, Jr., in the early part of the year.

Sixteen people worked as volunteers or interns in the Ethnology Department. I must particularly mention Margie Krebs who has done a most detailed research on our netsuke collection, and Hazel Crossman who has spent days sorting out the United Shoe Machinery shoe collection given us by Emhart Corporation a year ago. Conway Felton has continued to be willing to take on any work that is handed to him and Betsy Langmuir devoted an enormous amount of time to preparing her collection for the Ethiopia show and helping with its installation.

In Natural History John Nove began coming in once a week to study bird skins, and at the same time relined the storage drawers and brought all the name changes up to date while Maria DiBiaso, an intern student from Essex Agricultural and Technical School, has been a general assistant for Sally Ingalls. Rebecca Ritchie continued to pack shells at home to sell in the shop.

All of the Library and Photographic volunteers are mentioned in the sections on those departments, but I must mention

especially those who help us in Administration, particularly Janet Hopkins. I do not see how our office could operate without the long hours she spends preparing bulk mailings and overseeing them. We are also very grateful to the many other good women who come in on request when there is a large mailing and who spend the day stuffing envelopes.

Danièle Cushman has organized a group of enthusiastic volunteers who work on a regular basis in the shop and these too are listed, but again I must single out Sally Harrison, Chairman of the Shop Committee, for the diligence and backup help which she gives Danièle and the good cheer which she exudes in encouraging her fellow volunteers. It is a tremendous asset.

Education volunteers are also listed but I must mention John Ross's adult courses in woodworking with antique tools. He devotes almost all day every Saturday to this project, and Robert McCormick Ayer who annually gives a course in navigation—a subject in which he has vast practical experience. And I cannot close this section without saying how much I owe especially to my wife, Betsy, and the expert way she handles all of our major social functions, working with my Administrative Assistants. I never have to worry about any of these details which are so important for the smooth running of social events.

Again, those regular volunteers who are listed, the others that are mentioned from time to time, and even those who come in and spend only a few hours on a particular project, to one and all, we are eternally grateful. They add an enormous capability to the institution, they are good company, and as I said in the beginning, the number of man-hours given to us is literally uncountable. We thank them one and all for everything they do and every one of us on the staff appreciates their company and their help.

Trustees and Staff

More changes have taken place in the Trustees and staff during the past year than in any other for a long time. We have

lost more good friends than seems fair in one twelve-month period.

In February, Walter Muir Whitehill, Secretary of our Board of Trustees, died suddenly. He had joined the staff of the Peabody Museum in 1936. After returning from the navy in World War II, he became Director and Librarian of the Boston Athenæum, but he was elected a Trustee of this Museum in 1950 and became Secretary of the Board in 1955. Walter was one of my oldest colleagues and friends, and a loyal and devoted worker for this institution. His pragmatism and common sense helped us through many a difficult situation, and his wide acquaintanceship with people brought many benefits to this Museum. While we served on many boards together, and co-authored a paper or two, I shall always remember Walter best during those years between the time he came to the Museum and 1942, when he left for Washington. We both occupied desks in the back office, known as the Work Room, he serving as Assistant Director, and Curator of Maritime History, while I was still an ethnologist. My senior by eight years, he encouraged me to do many things I would not otherwise have done, or at least not so soon, and guided my path down the road to scholarship with a firm hand on the tiller. The work we did together, the institution we believed in, the many good social occasions that we mutually enjoyed, gave us an understanding and mutual respect which I shall never forget. Both the Board and staff members will sorely miss his drive and wisdom.

Mary Weld Pingree died at her summer home in North Haven on April 6. The daughter of Charles Goddard Weld, who built Weld Hall for us, Mary Ping, as we called her, became devoted to the Museum, and was elected to the Board of Trustees in 1969. But she was more than a Trustee. She was one of our most substantial contributors, both of funds and collections, and she was also one of our most devoted volunteers. Every Tuesday she worked all day long in the Ethnology Department, doing anything that she was asked to do.

She cleaned objects, she mounted photographs, she helped with exhibits, she worked on the conservation and storage of material, and at all times she was the most cheerful morale builder for the staff and a source of strength on the Board of Trustees. All of us at the Museum miss the day with her every week very much indeed, and will not soon forget her cheerful good morning, merry smile, and keen sense of humor.

At the semiannual meeting of the Board of Trustees, Dorothy Addams Brown, an old friend and supporter of the Museum, was elected a Trustee to fill the vacancy left by the death of Walter Muir Whitehill. At the same meeting, Susanne Phippen was elected Secretary to the Board of Trustees, succeeding Richard Wheatland II (who was elected to the office following Mr. Whitehill's death), who will now be very much occupied as Chairman of our Trustees Development Committee.

There have been numerous changes on the staff, but before I mention them, it is appropriate to bring attention to the death of Wendell Hadlock, Director of the Farnsworth Museum in Rockland, Maine. For several years he worked for us at the Peabody and the year before he went to Rockland he was my Administrative Assistant as well as Assistant Curator of Ethnology. Wendell and I were old friends since boyhood and were second cousins. We shared many interests and he was in fact almost like a brother to me. He lived at my home two winters while working at the Museum and I shall always remember those long discussions into the wee hours of the morning on anthropological theory, museum techniques, and the Northeastern American Indians, which were all among the common interests we shared. He had had several heart attacks, but it was sad that his death came a few days before Christmas.

In late November Philip C. F. Smith gave me his letter of resignation effective the first of 1979. Chad, as he is known to all of us, has worked here nearly sixteen years. He has resigned as Curator of Maritime History but will continue as Editor of Publications and of *The American Neptune* until June 30. He served an apprenticeship under Marion Brewington in the

Maritime History Department and has been its Curator for the last twelve years. We wish him well in his pursuit of other endeavors.

The new Department of Development and Public Relations which was staffed a year ago has fared badly. Page Welch terminated her employment as of the first of January last year. Arthur Phillips, the new Director of Development, resigned as of June 30, and Elizabeth Haley, Secretary, resigned somewhat earlier in the month. Development and Public Relations have now been separated into two departments. John E. Thayer was employed as Director of Public Relations with Hannah Gowans continuing as Public Relations Officer. Rosamond Yeates began working in June as their Secretary.

In the Ethnology Department our Assistant, Diana Robins, left us in June and was replaced by John Grimes, who began work in May. John had formerly worked for us as a volunteer, and is well acquainted with the Museum, and devoted to the Ethnology Department.

Israella Abrams, our Educational Administrator, employed under a grant from the Massachusetts Council for the Arts and Humanities, left us in August and Martha Mayo has taken her place. In Admissions, Shirley Roberts also left in August and was replaced by Joan Dickey in September. Beginning in April, Maureen Liacos was employed under a National Endowment for the Arts grant for the conservation of our nitrate and glass photographic negatives.

Following the termination of much of our CETA help, both the Maintenance and Security departments were very thin in personnel. Security and Maintenance we must have, so it was essential that more regular help be taken on. These changes are detailed in the sections on those departments above.

It has been almost impossible to keep track of the CETA employees in Maintenance who have come and gone in considerable numbers but who have been most helpful to us. We hope the program will be continued and that we will be able to obtain more people under this federal program in the future.

With the expansion of the Museum and the dramatic increase in activities, there has been only a small increase in the number of employees. As a result our regular staff is still thin for the amount of work there is to be done and, I think, tired. Nevertheless, they are enthusiastic, supportive, professional, and helpful to all. They are one of the reasons why our institution exudes a warmth and welcoming attitude which people often comment upon and which I get many letters about. I cannot praise my staff too highly and our administrative core of Peter Fetchko, Assistant Director, Priscilla Papin, Assistant Secretary, and my two Administrative Assistants, Jane Key and Susan Burgess, cannot be praised too highly. They all relieve me of essential but tedious details with which a single person could not possibly cope. I am always grateful to them and all the other faithful members of our crew who give of themselves over and beyond the call of duty.

ERNEST S. DODGE
Director

BIBLIOGRAPHY OF STAFF MEMBERS

FOR 1978

ERNEST S. DODGE

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† Deceased.

CONDENSED TREASURER'S REPORT

October 1, 1977 through September 30, 1978

Income from Investments for Current Purposes	\$217,617.97
Annual Appeal and General Contributions	27,279.69
Admissions	64,245.20
Miscellaneous Receipts	6,736.13
Memberships: Fellows, Friends, Corporate, Students	65,660.93
Photograph Receipts	14,353.42
<i>American Neptune</i> Receipts	16,846.13
Education: Grants, Gifts, Fees	59,589.15
Transfers from Store, Development	103,564.46
National Endowment for the Humanities	30,000.00
	<u>\$605,893.08</u>

MUSEUM EXPENSES:

Staff Salaries, Administrative, Treasurer, Store, Education, Development and Public Relations, Photography, Library, and Natural History	416,807.86
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BUILDING EXPENSES:

Maintenance and Guards' Salaries, Heat, Elec- tricity, Insurance, ADT, Repairs, Service Con- tracts, Miscellaneous Building Expenses	185,693.63
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OTHER CHARGES:

<i>American Neptune</i> , Painting Restoration, Acces- sions to the Collections, Allocation of Restricted Income, and Miscellaneous Other Charges	32,697.93
	<u>\$635,199.42</u>

Expenditures in Excess of Income	(29,306.34)
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FUNDS

September 30, 1978

Principal and Income Restricted

John Robinson Fund—Income for Marine Department	1925-1971	\$ 30,000.00
Francis Henry Appleton Fund—Income for the Care and Maintenance of Nathaniel Silsbee Portrait & Clock	1927	1,000.00
Anna Pingree Phillips Fund—Income for Purchase of Additions to the Collections	1939-1968	20,000.00
Edward Daland Lovejoy Fund—Income for Enlargement, Maintenance or Improvement of the Ethnological Collections	1948	10,000.00
Stephen Willard Phillips Fund—Income for Purchase of Additions to or Preservation of the Polynesian Collections	1958	5,000.00
		<hr/> \$ 66,000.00

Principal Restricted—Income Unrestricted

George Peabody—Permanent Fund	1867	\$ 100,000.00
Robert Charles Billings Fund	1904	3,500.00
Dr. William Paine Fund	1913-1964	3,500.00
Kate Schultz Richardson Fund	1926	100,000.00
Margaret Duncan Phillips Fund	1927-1928	5,000.00
George Augustus Peabody Fund	1929	100,000.00
Alice Brooks Willson Fund	1936	5,000.00
Jenny Brooks Fund	1938	10,000.00
Hassam Fund	1940	10,000.00
Richard Wheatland Fund	1944-1964	100,000.00
Elsa Mason Lord Peabody Fund—In Memory of Jacob C. R. Peabody & Elsa Mason Lord Peabody	1952	5,000.00
Marion Felt Sargent Fund	1962	5,000.00
Mary Kemble Robinson Wheatland Fund	1964-1972	105,200.00
Stephen Phillips Family Endowment Fund	1969-1972	432,616.59
John Robinson (b. 1846-d. 1925) Memorial Fund	1968-1972	100,000.00
Maritime History Fund	1969-1972	983.39
Salem East India Marine Society Fund		66,000.00
		<hr/> \$1,151,799.98

Principal and Income Unrestricted

Colonel George Peabody Fund	1892	\$ 3,500.00
Endowment Fund	1903	22,000.00
Walter Scott Dickson Fund	1904	13,000.00

Subscription Fund for Endowment	1907-1908	70,000.00
Mary Pickman Ropes Fund	1909	12,000.00
Eliza Orne Ropes Fund	1909	12,000.00
Abel Harrison Proctor Fund	1921	5,000.00
Edward Sylvester Morse Fund	1926	5,000.00
Robert Osgood Fund	1926	15,000.00
Lucy Allen Lander Fund	1927	2,500.00
Helen Dodge Lander Fund	1927	1,000.00
Mary Tutuila Saunders Fund	1927	1,000.00
Elihu Thomson Fund	1928	2,000.00
James Vesey Eggleston Fund	1929	1,600.00
Annie Goodell Spinney Fund	1931	1,000.00
David Pingree Fund	1933	30,000.00
George Cameron Stone Fund	1936	10,000.00
Jenny Brooks Fund	1938	45,000.00
Dudley Leavitt Pickman Fund	1938	2,500.00
Annie Stetson Symonds Fund	1938	1,000.00
James Russell Treadwell Fund	1940	1,200.00
George Albert Vickery Fund	1948	10,000.00
Augustus Peabody Loring, Jr. Fund	1952	3,300.00
Sallie Whittredge Shepard Fund	1955	25,500.00
Dr. John Peabody Monks Fund	1956	1,000.00
Mary Endicott Carnegie Fund	1958	10,000.00
Elizabeth Stuart Osgood Fund	1958	1,000.00
William Crowninshield Endicott Fund	1958-1961	600,000.00
Amy Curtis Fund	1960	20,000.00
Bessie C. I. Hussey Fund	1961	5,000.00
Edith Morse Robb Fund	1962-1964	7,000.00
Grace Mann Parker Fund	1964	2,000.00
Thorvald S. and Edith Parker Ross Fund	1965-1968	3,000.00
Lillie C. S. Smith Fund	1965	5,000.00
Edward Sylvester Morse Memorial Fund	1965-1968	30,000.00
Sophie C. Nichols Fund	1967	1,000.00
Oliver Wolcott Fund	1968-1972	11,000.00
George G. Wolkins Fund in Memory of George Gregerson	1969-1971	8,500.00
Development Fund	1969-1978	85,313.52
Margaret H. Jewell Fund	1970-1975	52,000.00
William F. Porter Fund	1971-1975	11,000.00
Arthur D. Fay Fund	1972	25,000.00
Evelyn Lilly Lutz Memorial Fund	1972	11,054.03
Philip and Frances Hofer Fund	1972-1973	10,427.50
Carter P. Whitcomb Fund	1972-1976	139,000.00
Edgar M. Batchelder Fund	1973	25,000.00
Harriet C. Rantoul Fund	1973-1976	75,000.00
Florence B. Cruttendon Fund	1975	6,304.39
Ralph Lawson Fund	1975	5,000.00
Harriet Butler Shreve Fund	1976	2,000.00

Edward B. Rushford Fund	1977	25,190.43
Katharine A. Batchelder Fund	1977-1978	10,000.00
Mary Weld Pingree Fund	1978	10,000.00
Constance L. Holt Fund	1978	10,000.00
Alice S. Bourgoin Fund in Memory of Mr. and Mrs. J. Foster Smith	1978	2,000.00
Arthur L. Collier Fund	1978	1,000.00
Profit and Loss Invested Museum Funds		149,362.81
Over Expenditure of Unrestricted Funds for East Wing		(427,490.01)
		<u>\$2,444,562.65</u>

Museum Building Funds

George Peabody Building Fund	1867	\$ 40,000.00
Dr. Charles Goddard Weld Fund	1908	85,361.80
Crowninshield Memorial Building Fund	1952-1954	73,393.09
Loring Memorial Room Fund	1952-1955	16,773.28
Library Building Fund	1956-1962	236,969.89
Louise duPont Crowninshield Memorial Fund	1959-1961	48,160.24
New Heating Plant and Renovation	1959-1962	85,000.00
Fellows and Friends Fund	1969	50,000.00
Buildings and Land adjacent to Museum Prop- erty—Purchased 1962-1973		233,865.18
Development Fund:		
Evelyn Lutz Memorial (East Hall)	1971-1972	99,301.29
East Wing and Improvements to Museum Buildings	1971-1978	3,259,199.18
Permanent Expenses for Exhibits		64,212.98
TOTAL MUSEUM BUILDING FUNDS—SEPTEMBER 30, 1978		<u>\$4,292,236.93</u>

The following is a list of donors to our Development and Improvement Fund and Annual Giving Program for the calendar year 1978.

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